

## Jérôme Boulbès's Biography

Jérôme Boulbès was born in 1969 in Casablanca, Morocco, and grew up in the suburbs of Paris. He studied at the "École Nationale des Arts Décoratifs" in Paris where he got a master degree in Illustration.

In 1999 his first short film, "*Le puits*" (the well), was a nice success in festivals, and obtained numerous prizes. Four other shorts followed : *La mort de Tau* (the death of Tau) (2001), *Rascagnes* (2003), *Éclosion* (emergence) (2006), *Masques* (masks) (2009). In these films, he tried to develop his own fantastic and poetic universe and to explore the possibilities of 3D computer generated images.

Simultaneously, he has been teaching computer graphics in different schools : the "École Nationale des Arts Décoratifs" in Paris until 2008, and Seika Daigaku in Kyoto (Japan) from 2010. He also made workshops and lectures in other schools and universities in France, Japan and Taiwan.

As a passionate member of the animation community, he was board member of the Afca (main french animation association) from 2005 to 2009. He also participated in the jury or selection committee of various festivals such as the PISAF (Coréa), Annecy (France), CICAFA (China), TIAF (Taipei), Sitges (Spain)...

In 2007, he was laureate of the «*Villa Kujoyama*», prestigious artist residence in Kyoto, Japan. In 2008, he also was resident artist at the «*Maison des Auteurs*» (Angoulême, France).

He now lives part time in Angoulême (France) and part time in Kyoto (Japan).

## Jérôme Boulbès's Filmography

Le Puits (the well) (1999)

La mort de Tau (the death of Tau) (2001)

Rascagnes (2003)

Éclosion (emergence) (2006)

Masques (Masks) (2009)